

MARCHING BAND HANDBOOK



2019-2020

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1. FOOTBALL SEASON

Marching bands are required to perform at **all** city league games, including the championship game. At each game, bands are to meet the following expectations.

- **A pre-game show** that culminates in the combined performance of the *Star Spangled Banner* with the home band on the field (J. Swearingen, A-flat arrangement).
- **A 9-minute half-time show**
- **OHSAA Mission Statement** guideline observation.

Appearances at out-of-town or non-league games will be decided by the administration of each school. Plans will be made by the athletic director, building administration and band director.

Game time for all city league games is 7:00 p.m.
The pregame band entrance for the national anthem is at 6:45 p.m.
Once bands exit the field drum taps or clicks are to be used only - no cadences

In the event of a change in game time, pre-game activities will begin 15 minutes early. Home band directors, use the directory to contact the directors of visiting bands to make them aware of changes in a timely manner.

Bus requests are made through the athletic director for travel to away games. Visiting bands should plan to arrive 30 minutes prior to game time. This will provide sufficient time to unload buses, warm-up, and line up for the pre-game entrance. Only adults and students performing duties specific to the band are to accompany the band to the game.

Visiting bands will leave with 5 minutes left in the 4th quarter, or earlier when instructed by administration (principal, athletic director, supervisor), allowing enough time to avoid crowds or traffic congestion at the end of the game. If weather is inclement, all bands *remove instruments*

from weather then obtain permission from an administrator to leave earlier than the 4th quarter following the half-time performance.

2. EXPECTATIONS

All visiting band directors are expected to *call the band director of the school to be visited, at least three days prior to game night to get information and finalize performance logistics*, including confirmation of flagpole location, visiting band seating and whether or not a ladder will be provided for pre-game/half-time. Contact information for band directors is provided in Section 7.

All band directors, recognizing the mission statement of the [OHSAA](#), are expected to serve as positive role models demonstrating ethical behavior, encouraging teamwork, and self-discipline at all times and especially at performing events. Students are expected to engage in appropriate behavior that will represent the school and band program in a positive manner before, during and after games and performing events. Inappropriate behavior will not be tolerated. Infractions will be addressed by administration.

- Unless the pre-game or half-time performance is a special event, only students are permitted to perform in the shows or in the stands.
- **Drill team units are an extension of the band. All drill teams must wear attire approved by building administration. In addition, each weekly drill team routine and stand routine must be approved by the building administration the Wednesday of each game week before performing with the marching band.** The band director must send an email to the Unified Arts Supervisor if the drill team has NOT been approved by building administration to perform due to either uniform issues or performance issues before the next performance.

3. PRE-GAME

All marching bands are required to participate in a pre-game show **on the field** and in a combined schools performance of the *Star Spangled Banner* (arr. by Swearingin). The arrangement has been purchased by the district as a **part of the curriculum** for all students. Contact the Unified Arts office if music is needed at (614) 365-6681, ext. 1404.

Guidelines:

- At 6:45 the visiting band will enter the field, followed by the home band.
- The bands will combine to play the Star Spangled Banner.

- The visiting band director will direct both bands (unless other arrangements are made in advance)
- Following the SSB the visiting band exits with drum taps or clicks, followed by the home band.
- The game will start promptly at 7:00 p.m.

The home band director will establish which yard line to stop on and the direction the bands will face for the *Star Spangled Banner*. Contact the home band director prior to the game to get this information.

Band members must maintain proper spacing (at least 4 steps between members of ranks or rows) to allow the home band to merge prior to playing the *Star Spangled Banner*. Pass on the right should be utilized when the home band combines with the visiting band.

4. HALF-TIME

After both football teams leave the field at the end of the first half of play, each band will have use of the field at half-time for ten (9) minutes each. **At no time should the band performances run over the allotted time.**

Guidelines:

Both bands must complete the entrance to the field, the half-time performance and exit from the field within the allotted 9 minutes, without exception.

As soon as the football players and coaches have cleared the field, the visiting band will enter the field and perform first.

After completing their show, the visiting band will exit the field to the home school's sidelines, and move to outside either 40 yard line to observe the other band showing excellence audience etiquette and sportsmanship.

In observance of the OHSAA Mission Statement and support of all students, their educational experience, the promotion of lifetime values, good citizenship and ultimately academic achievement; all band members are to take a knee and watch the home school perform their half-time show. A curriculum connection can be established to [Instrumental Music Content Standard 7](#).

Majorettes, drill team members, **band parent and student volunteers should be instructed by the band director not to stand on team benches or in front of the field, blocking the view of the audience during the half-time show.** (Band directors with extra help: advise coaches to **stand to the side** so that they are not blocking the view of the audience)

5. OUTDOOR REHEARSAL

All band directors are expected to review the [OHSAA General Sports Regulations](#) when rehearsing with students in especially warm weather.

6. INVENTORY; INSTRUMENTS, UNIFORMS & EQUIPMENT

All band directors must submit an annual inventory of music instruments, equipment, and band uniforms via the provided Google form at the end of the school year and no later than the third week of May. The distribution of district instruments and uniforms is to be organized and documented. The Unified Arts Office and building administration must be notified immediately in the event of a missing, lost or stolen instrument or uniform. Directors should attempt to maintain the quality of all instruments, equipment and uniforms. Building administration has been provided access to the Google document as well and is notified annually when inventory is submitted.

Inventory assigned to specific buildings are fixed assets of the District. **The instruments may not be transferred from building to building.** If instruments are needed in another assigned location, follow the appropriate procedure and request additional instruments from the Unified Arts Office or your building principal. If instruments are not available, you will be notified when they are.

7. MARCHING BAND CAMP

All directors, with a marching band are expected to participate in summer music camp in the first or second week of August annually. A pre-game and initial half-time show should be completed during this two-week event. A district music teacher may be requested by each marching band director to assist with marching band camp. The requested district music teacher must complete all appropriate certifications before assisting the band camp. The marching band director is to make all requests for assistance to the Unified Arts office in January to be approved for the next season.

8. DIRECTORY AND SCHOOL INFORMATION

SCHOOL	DIRECTOR	PHONE	ADDRESS	STADIUM	FLAGPOL E
Columbus Africentric	Lovell Tufts	365-8675	3223 Allegheny Rd	Same	North
Beechcroft	Jason Weier	365-5364	6100 Beechcroft Rd	Same	South
Briggs	Anthony Sewell	365-5913	2555 Briggs Rd	Same	North
Centennial	Danny Gleich Ryan Swartz (asst)	365-5491	1441 Bethel Rd	Same	South
East	Siedia Woods	365-6095	1500 Broad St	between Stratford Way/Greenway, east of tracks	North
Eastmoor	Bill Compton	365-6669	417 S. Weyant	Same	South
Independence	Eric Aho	365.6671	5175 Refugee Rd	Same	North
Linden McKinley	Steven Ingram	365.5583	1320 Duxberry	Same	South
Marion Franklin	Joshua Niswonger	365.6672	1265 Koebel	Same	South
Mifflin	Dr. Brad Walsh	365.6673	3245 Oak Spring Dr.	Same	South
Northland	Alex Gerhard	365.6675	1919 Northcliff Dr	Same	East
South	Tony Thomas	365.5541	1160 Ann St	Same	North
Walnut Ridge	Aldin Chapman	365.6677	4841 Livingston Ave	Same	South
West	Scott Wedell	365.6678	179 S. Powell	Same	North
Whetstone	Josh Reynolds	365.6653	4405 Scenic Dr	Same	North